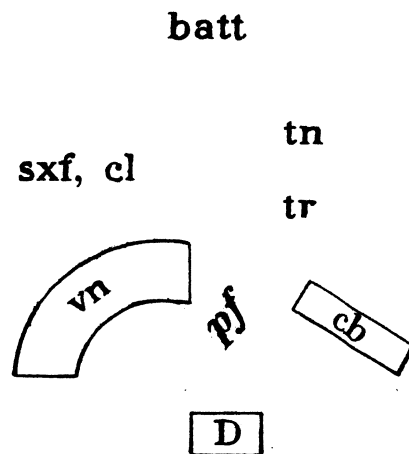


ORCHESTRA

2 clarinetti in si \flat	cl
3 saxofoni (I, II tenori in si \flat baritono in mi \flat)	sxf
4 trombe in do	tr
4 tromboni	tn
xilorimba	xlrb
vibrafono	vbv
5 blocchi di legno	bl
5 piatti sospesi	pti
6 bongos	bg
4 tom-tom	tomt
4 timpani	tmp
gran cassa	grc
pianoforte	pf
36 violini	vn
12 contrabassi (9—12 di 5 corde)	cb

partitura in do

7'33''



*Głosy orkiestrowe do wypożyczenia (w kraju):
Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13*

*Parties d'orchestre en location (pour l'étranger):
„Ars Polona“ Warszawa, Krak. Przedmieście 7*

Riff 62

à Nadia Boulanger
hommage très respectueux

3 $\text{♩} = 60$
pppp

WOJCIECH KILAR
(1962)

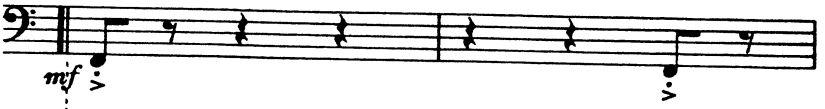
vn
div. a 12 parte

cb

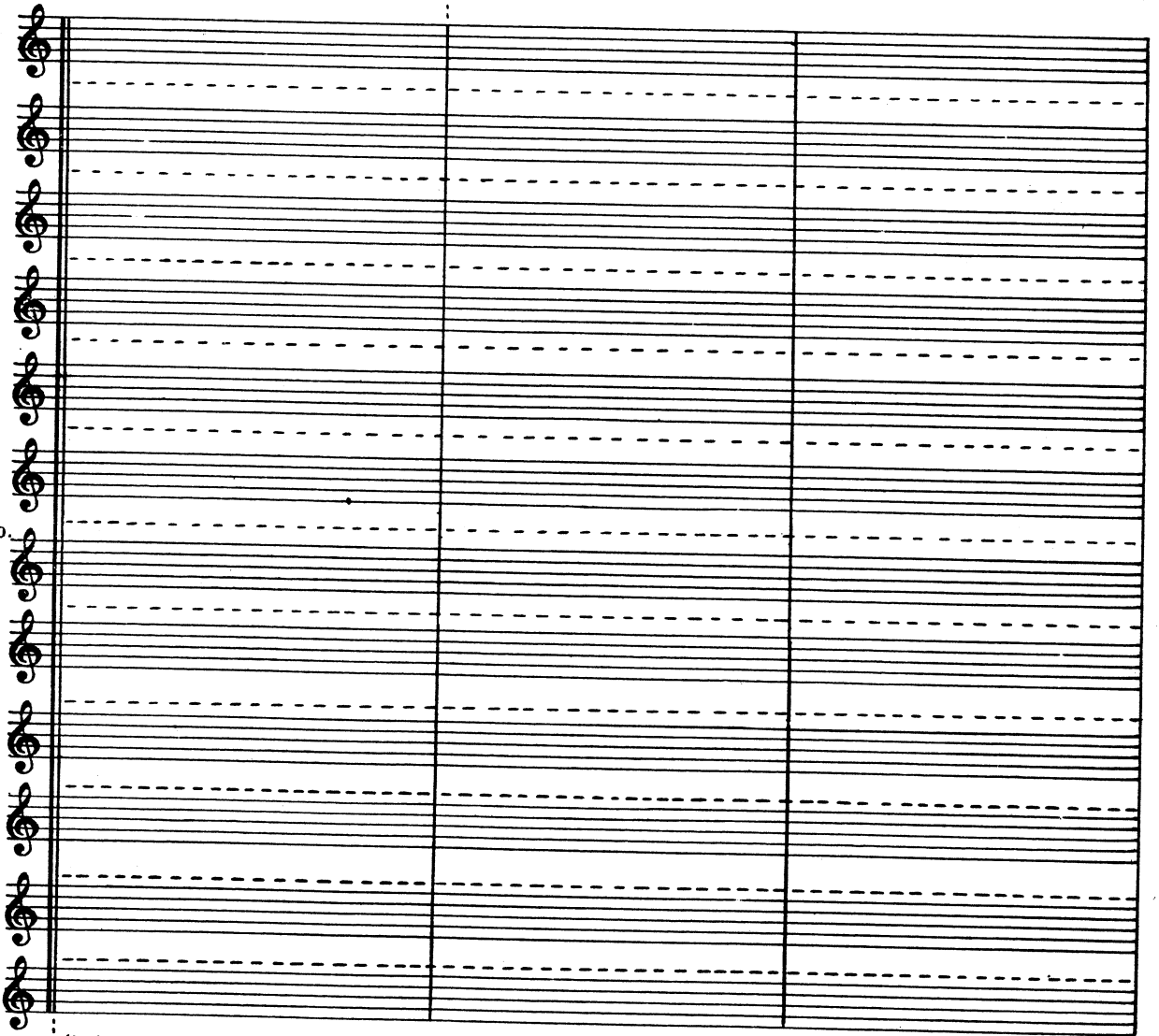
The musical score consists of 13 staves. The top 12 staves are for violins, labeled 'vn div. a 12 parte'. Each staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The dynamic marking 'pppp' is indicated at the beginning of each staff. The bottom staff is for cello, labeled 'cb', and begins with a bass clef. It contains a few notes and a large blacked-out section at the end. The score is otherwise empty, suggesting it is a template or a very sparse arrangement.

pppp

*) wszystkie półtony w obrębie podanych dźwięków • all the semitones within the indicated range • alle Halbtöne von dem unteren bis zu dem oberen angegebenen Ton

tn iv 

vn
div. a 12p.



cb (z)

mf

tr II

tr III

tn I

tn IV

vn

cb

8 (mf)

tr I

Musical staff for tr I, treble clef, containing a few notes with a dynamic marking.

tr III

Musical staff for tr III, treble clef, containing a few notes with a dynamic marking.

tr IV

Musical staff for tr IV, treble clef, containing a few notes with a dynamic marking.

tn I

Musical staff for tn I, bass clef, containing a few notes with a dynamic marking.

tn II

Musical staff for tn II, bass clef, containing a few notes with a dynamic marking.

tn III

Musical staff for tn III, bass clef, containing a few notes with a dynamic marking.

VN
div.a12p.

A large area of empty musical staves, likely for the Violin (VN) and Cello (cb) parts, with a dashed line above it.

cb