

Wojciech

KILAR

SOLENNE

per 67 esecutori

partytura / score



POLSKIE WYDAWNICTWO MUZYCZNE SA
KRAKÓW

PWM 6630

prawykonanie
first performance

22. 9. 1968 „Warszawska Jesień“, Orchestre Philharmonique de l'ORTF, Charles Bruck.

nagranie
recording

Muza M - 3 XW - 893, ORTF, Bruck.

à Nadia Boulanger

SOLENNE

WOJCIECH KILAR (1967)

4 $\text{♩} = 90$

cr

The score is for four voices (cr), four trumpets (tr), and four trombones (tn). It begins with a 4/4 time signature and a tempo of quarter note = 90. The first system shows the vocal parts (cr) with a forte (ff) dynamic. The second system shows the trumpet (tr) and trombone (tn) parts. The trumpets and trombones play a melodic line starting with a forte (f) dynamic, followed by staccato passages. The trombones play a rhythmic accompaniment with a forte (ff) dynamic. The score includes various musical notations such as dynamics (ff, f, stacc.), articulation (stacc.), and fingerings (3, 5, 6).

tr

tn

ff

f

stacc.

f

stacc.

ff

5

tr

cr

ff

ff *p*

ff *p*

ff *p*

ff *p*

tn

ff

10

tr

pp

pp

pp

pp

vn I, II, III

sul tasto

pppp

vii 1, II, III

2 $\text{♩} = 30$

ord. sul tasto

pp *pppp*



15

cr

4 $\text{♩} = 90$

ff *ff* *f*

tr

mf *mf* *f*

tn

(3) *pp*

(4) *pp*

vii 1, II, III