

Wojciech

**KILAR**

MAGNIFICAT

partytura / score



POLSKIE WYDAWNICTWO MUZYCZNE SA  
KRAKÓW

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# MAGNIFICAT

## I. MAGNIFICAT

WOJCIECH KILAR  
(2006)

**4** *Larghetto* ♩ = 60 **3** **5** **3**

3 Tr *f*

6 **3** **4** **3** **5** **8**

4 Cr *f*

3 Tr

11 **5** **3** **4**

4 Cr

3 Tr

15 **4** **3** **5**

4 Cr

3 Tr

3 Tn *f*

19 **3** **4** **3**

4 Cr

3 Tr

3 Tn

23

**3** Doppio movimento - Allegretto, ♩ = 120

*f*

23

4 Cr

3 Tr

3 Tn

Doppio movimento - Allegretto, ♩ = 120

*f*

*sulla corda*

I Vn

II Vn *div. sulla corda*

VI Vc *sulla corda*

Vc *div. sulla corda*

Cb *sulla corda*

31

29

I Vn

II Vn

VI Vc

Vc

Cb

39

*p*

35

I Vn

II Vn

VI Vc

Vc

Cb

41

Vn I  
Vn II  
VI  
Vc  
Cb

47

Vn I  
Vn II  
VI  
Vc  
Cb

55

*f*

Vn I  
Vn II  
VI  
Vc  
Cb

59

63

Vn I  
Vn II  
VI  
Vc  
Cb

65

I Vn II VI Vc Cb

Detailed description: This system contains six staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music is in a key with one sharp (F#) and a 3/4 time signature. The Violin I part features a melodic line with eighth and sixteenth notes. The other instruments provide harmonic support with chords and rhythmic patterns.

71 *p*

I Vn II VI Vc Cb

Detailed description: This system contains six staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It begins with a double bar line and a circled measure number 71. The Violin I part starts with a dynamic marking of *p* (piano). The music continues with similar melodic and harmonic textures as the previous system.

79

I Vn II VI Vc Cb

Detailed description: This system contains six staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It begins with a double bar line and a circled measure number 79. The musical notation and instrumentation remain consistent with the previous systems.

83 *poco*

I Vn II VI Vc Cb

Detailed description: This system contains six staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. It begins with a double bar line and a circled measure number 87. The Violin I part has a dynamic marking of *poco* (poco). The music concludes with a double bar line.