

Générique

A

2 $\text{♩} = 120 (\text{♩} = 1'')$

WOJCIECH KILAR (1963)

2 tr III IV ff

2 tr III IV

10

2 tr III IV

2 tn III IV ff

2 sxf

a. t. ff

2 tr III IV

2 tn III IV

20

*) Takty 1-12 ewentualnie *colle* Tr. I, II · In bars 1-12 Tr III and IV may be doubled by Tr. I and II respectively · In T. 1-12 können Tr. III. u. IV durch Tr. I u. II verstärkt werden.

2 sxf

Musical notation for two saxophones, soprano (s) and alto (a). The music consists of a series of eighth and sixteenth notes with slurs, spanning across four measures.

2 tr III IV

Musical notation for two trumpets, parts III and IV. The music consists of a series of eighth notes with slurs, spanning across four measures.

4 tn I II III IV

ff

Musical notation for four trombones, parts I, II, III, and IV. The music consists of a series of eighth notes with slurs, spanning across four measures. The dynamic marking *ff* is present.

30

4 ob

ff

Musical notation for four oboes. The music consists of a series of eighth notes with slurs, spanning across four measures. The dynamic marking *ff* is present. There are some blacked-out sections in the notation. An *etc.* marking is at the end. A fingerings diagram is provided below the staff: $\text{IV} - \text{I}$.

2 sxf

Musical notation for two saxophones, soprano (s) and alto (a). The music consists of a series of eighth and sixteenth notes with slurs, spanning across four measures.

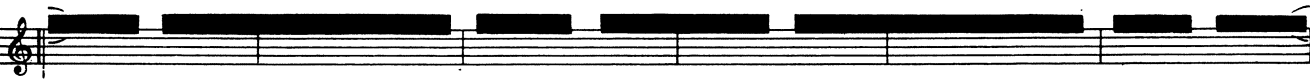
2 tr III IV

Musical notation for two trumpets, parts III and IV. The music consists of a series of eighth notes with slurs, spanning across four measures.

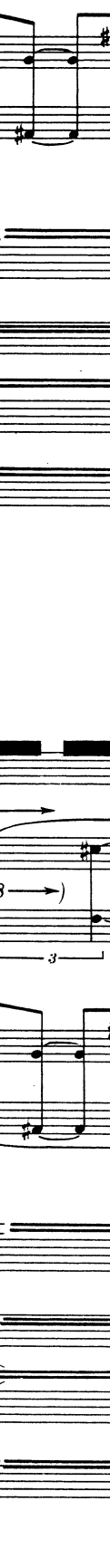
4 tn I II III IV

Musical notation for four trombones, parts I, II, III, and IV. The music consists of a series of eighth notes with slurs, spanning across four measures.


4 ob



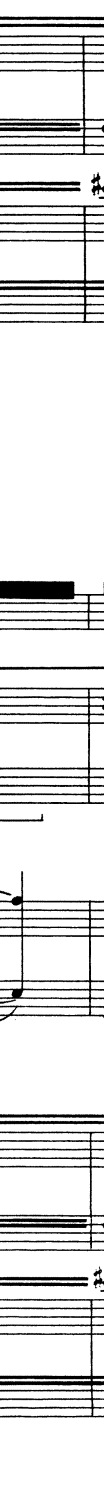
2 sxf



4 tr




4 tn

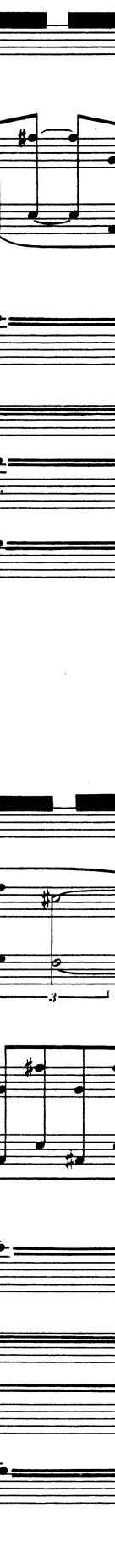


40

4 ob



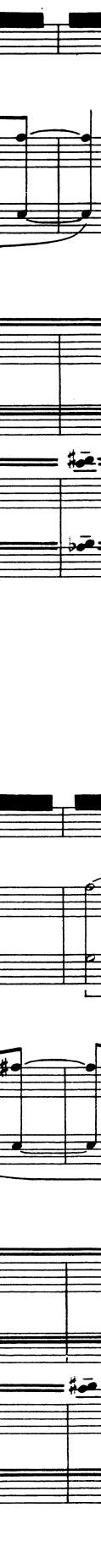
2 cl



2 sxf



4 tr



4 tn

