

## COMPLESSO

30 soprani (s) 30 alti (a) 30 tenori (t) 30 bassi (b)

12 campane (cmp)	12 bongos (bg)	maracas (mrc)
4 piatti (pti)	4 congas (cg)	guiro (guiro)
2 gong (gong)	2 timpani (tmp)	wood-block (wbl)
vibrafono (vbf)	gran cassa (grc)	sand-block (sbl)

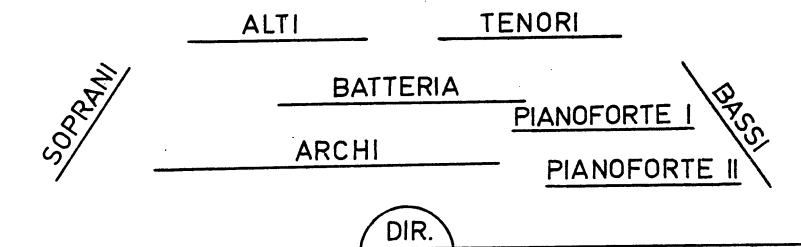
6 esecutori

pianoforte I (pf I) · pianoforte II (pf II)

8 violini (vn) 8 viole (vl) 8 violoncelli (vc) 4 contrabassi (cb)

4'

## DISLOCAZIONE



Głosy orkiestrowe do wypożyczenia (w kraju):  
Polskie Wydawnictwo Muzyczne, Warszawa, Senatorska 13

Parties d'orchestre en location (pour l'étranger):  
„Ars Polona” Warszawa, Krak. Przedmieście 7

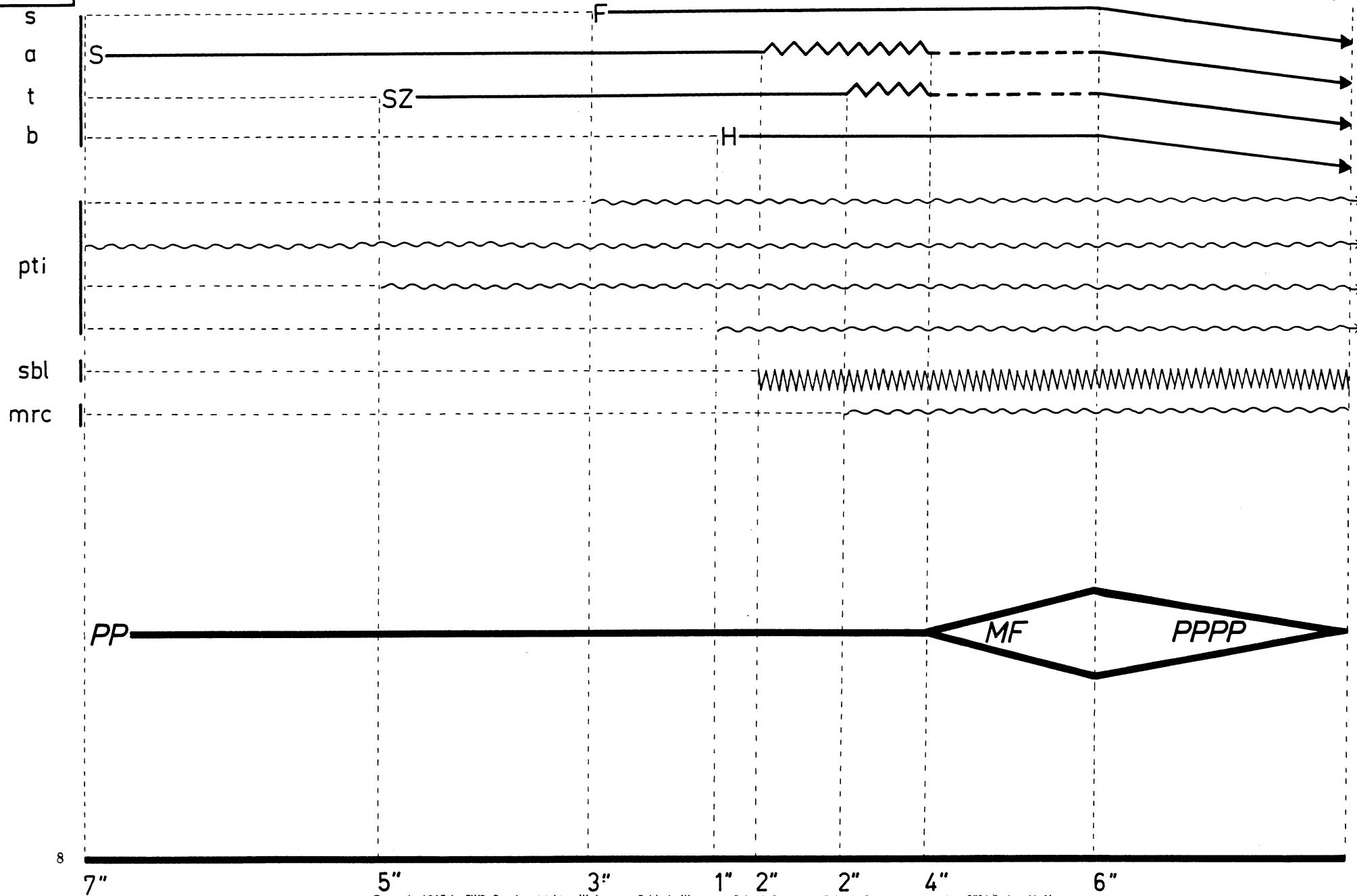
*pamięci Michała Baranowskiego*

A

# Diphthongos

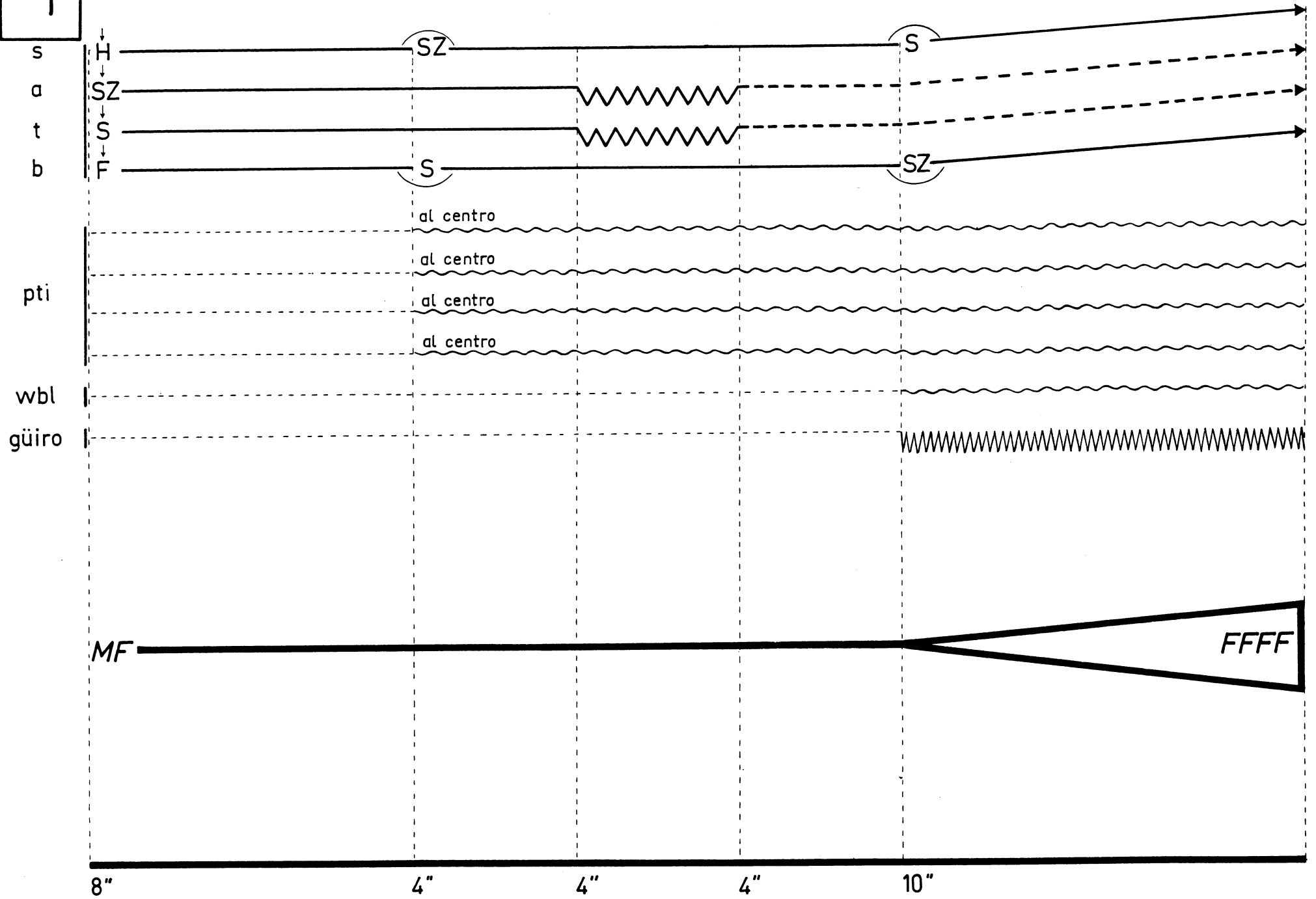
WOJCIECH KILAR (1964)

ca 3"



8

A<sub>1</sub>



**B**

sussurrando

parlare

grido

s SAYAM —  
 KALAMWAYA '   
 ARAMWA — YE —  
 a SAYAM' WO' WO' SAYAM'  
 KAPUKAPUGULA — U —  
 t AGUDEYDESI '  
 WAYDESI —  
 b KAPUKAPUGULA '

bg

vn  
 vl  
 vc  
 cb

**F**

10  
 9" 6" 5" 4" 3" 2" 1"