

# V SYMFONIA „ADWENTOWA” SYMPHONY No.5 “ADVENT”

## I

WOJCIECH KILAR  
(\*1932)

**Larghetto meditativo** ♩ = 60  
*Tutti sempre mezzo piano, misterioso, molto tranquillo*

**3** 8<sup>va</sup> *sempre*

5

Pianoforte  
a  
4 mani

Violini I  
div.

Violini II  
div.

Viole  
div.

Violoncelli  
div.

Contrabbassi  
div.

8<sup>va</sup> *sempre*  
Ped. *sempre tenuto*

Pfte

Vn I

Vn II

VI

Vc

Cb

13 17

Pfte

Vn I

Vn II

VI

Vc

Cb

21 *(tutti sempre mezzo piano, misterioso, molto tranquillo)*

CORO

Soprani, Alti, Tenori

Bassi

VE — NI

Vn I

Vn II

VI

Vc

Cb

S, A, T  
CORO

Vocal score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are "VE NI VE". The music is written on four staves. The Soprano and Alto parts have a melodic line with a slur over the first two measures. The Tenor and Bass parts have a lower melodic line with a slur over the first two measures. The lyrics "VE NI VE" are written below the Bass staff.

Vn I

Vn II

VI

Vc

Cb

Instrumental score for Violins I (Vn I), Violins II (Vn II), Violas (VI), Cellos (Vc), and Contrabasses (Cb). The score consists of five systems of staves. Each system contains two staves for Violins I and II, two staves for Violas, and two staves for Cellos and Contrabasses. The music is written in a consistent style with slurs and accents.

S, A, T  
CORO  
B

-NI VE NI

Pfte

Vn I

Vn II

VI

Vc

Cb

38

42

Pfte

Vn I

Vn II

VI

Vc

Cb